

“An elegant small-ensemble recording. Some of the best mandolin playing in Irish music.” —Dennis Cahill

THREE MILE STONE—Erin Shrader, Marla Fibish, and Richard Mandel—serves up traditional Irish music with lift, drive, and sparkle. On their debut album, produced by **Grammy-nominated guitar virtuoso/producer John Doyle**, tight mandolin and fiddle duets with driving guitar backup give way to poignant airs, traditional songs, or poems set to breathtaking melodies by Marla.

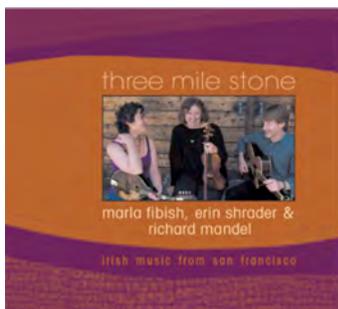
ERIN SHRADER (fiddle, voice) Erin has been propelling dancers across the floor and breaking hearts with the occasional well-chosen song since she was a teenager. Her first brush with Irish music came as a student of the great *sean nos* singer Joe Heaney. Erin was a US Irish fiddle champion, an NEA Fellow, worked for years as a duo with Grey Larsen, and recorded for NPR Classics. She has appeared in concerts and festivals from Alaska to Alabama to Zurich.

MARLA FIBISH (mandolin, mandola, button accordion, and voice) Nobody plays Irish mandolin like Marla. Her signature lilt, well-known in the Bay Area, is now drawing admirers far and wide. She also is a singer and a crafter of the odd song, accompanying herself on mandola and tenor guitar. Marla performed for many years as a duo with singer Sylvia Herold, and is working on a new recording with the legendary Irish singer Jimmy Crowley.

RICHARD MANDEL (guitar and tenor banjo) Richard fell into the well of Irish music in the mid-90s and was soon driving every session he could get into. As a first-call accompanist, Richard has backed up legends such as Paddy Keenan, Tommy Peoples, and Gerry O'Connor. Richard appears on many CDs, including releases by singer Christa Burch and mandolin virtuoso Radim Zenkl.

Three Mile Stone's self-titled debut CD was produced by the renowned **John Doyle**. Their signature sound is all strings—fiddle, mandolin and guitar—infectious playing, and inventive tune and song arrangements, in which any instrument might take the melody or play backup. The 14 tracks include familiar tunes and odd ones, a melding of Erin, Marla, and Richard's repertoire across the decades and the miles. Driving reels, lively jigs, and catchy polkas from Ireland, not to mention a smattering of Quebequois and other styles, come together with a sound all their own.

“As an Irishman, when I hear Three Mile Stone I feel I'm only three Irish miles from home—or a good stone's throw. When I hear Marla Fibish play the mandolin, I'm at the very gates of Tír na nÓg itself!”—Jimmy Crowley



“Three Mile Stone is a welcome treat to the Irish music scene, respectful to the rich tradition while helping it evolve. But regardless of the origins of the tunes, this is purely excellent acoustic music by three monster players. Do yourself a favor and dig in to Three Mile Stone!”—Dan Gabel, Acoustic Guitar magazine

“A superb CD. Every track is exceptional.”—Shay Black

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PRAISE FOR THREE MILE STONE'S DEBUT RECORDING:

“An elegant small-ensemble recording. Some the best mandolin playing in Irish music.”
—**Dennis Cahill** (*guitar virtuoso, Martin Hayes and Dennis Cahill*)

“A wonderful new recording. Produced by **John Doyle**, this collection of mostly Irish tunes and songs shimmers like the moon on the Shannon when it breaks through the ragged clouds of Ireland’s west. Marla’s amazing **mandolin** playing sets the bar for all others; Erin’s **fiddle** practically glows from within, with a fire stoked by her passion and experience; and Richard’s **guitar** lays down a rhythmic foundation full of nuance and intricacy. There’s not a dull moment on Three Mile Stone.
Fiddlefreak recommended!

—**Stuart Mason, Fiddlefreak Folk Music Blog**

“The San Francisco based trio Three Mile Stone has released a wonderful first album of traditional Irish tunes. Three Mile Stone is a welcome treat to the Irish music scene, respectful to the rich tradition while helping it evolve. But regardless of the origins of the tunes, this is purely excellent acoustic music by three monster players. Do yourself a favor and dig in to Three Mile Stone!”

—**Dan Gabel, Acoustic Guitar magazine**

“As an Irishman, when I hear Three Mile Stone I feel I'm only three Irish miles from home-or a good stone's throw. When I hear Marla Fibish play the mandolin, I'm at the very gates of Tír na nÓg itself!”

—**Jimmy Crowley** (*legendary Irish troubadour and string wizard*)

“These rock-solid modern trad players are having a ball weaving their delightful three-way Celtic conversation. It's nothing short of delightful to go along for the ride. Hot tunes, gorgeous sound, and effervescent delight in the music... what more do you want? Three Mile Stone rocks.”

—**Danny Carnahan** (*singer, composer, string wizard*)

“Beautiful CD! It’s so joyous! Great material and fantastic and heart-felt playing.

—**Kaila Flexer** (*violinist/composer*)

“... gem of an Irish music CD.” The contagious collection from this San Francisco–based Celtic music trio bristles with lively jigs, reels, and other Irish dance tunes. From the opening strains of the spry slip jig “Wheels of the World,” you’re transported into a vibrant musical landscape steeped in the rich tradition of the San Francisco Irish music scene

—**Greg Cahill, Strings magazine**

“A superb CD. Every track is exceptional.”

—**Shay Black** (*singer, Black Brothers, members of Ireland’s renowned Black family*)



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